

THE T

GENUINE AND PERHAPS UNPARALLELED  
SUCCESS  
TRIUMPHANT VERIFICATION  
OF THE  
POPULAR AMUSEMENT IDEA!  
SOMETHING REALLY GOOD!  
POPULAR AND MODERATE PRICES!  
PERFECT ORDER AND APPOINTMENTS!  
AND SUCCESS WITH THE NEW YORK PUBLIC IS  
ASSURED.  
FIFTY THOUSAND PERSONS,  
Orderly, decorous, amusement lovers, ladies, gentlemen and  
children, have thronged  
THE MAMMOTH PALACE OF AMUSEMENT  
since its inauguration.  
Some one of the VERY BEST THINGS I have told YOU of the  
MULTIPLARIOUS ATTRACTIONS AND LEADING AP-

PAPE AMBulant and DORLAN'S OYSTER ROOMS  
 NOW OPEN.  
 NEW PROGRAMME FOR MONDAY.  
 FIRST TIME OF MAFFITT'S COMIC FANTOMIME,  
 ROBERT MACAINE.  
 THE GREAT SEXTANA.  
 THE WENDROUS VICTORELLE.  
 MARIE BONFANTI.  
 THE DASHWOODS AND THE GRAND BALLET.  
 THE HURLESQUE COMPANY.  
 PUNCH AND JUDY.  
 THE MAGIC TABLEAU.  
 Gela's grand historical event.  
 THE BIRTH OF THE NEW YEAR.  
 THE TWO GRAND ORCHESTRAS.  
 Admission, 50 cents reserved seats, 100 cents.  
 Box seats, 1000 cents. 100 cents.  
 100 cents. 100 cents.

February 1, 1893.

**WORRELL SISTERS' NEW YORK THEATRE.**  
Last week but one, FIELD OF CLOTH OF GOLD.  
Last week but one, FIELD OF CLOTH OF GOLD.  
CROWDED NIGHTLY.  
WORRELL SISTERS.  
FIELD OF CLOTH OF GOLD.  
Last week but one, FIELD OF CLOTH OF GOLD.  
SWEARING BURLESQUE. ORIGINAL AND WITTY.

**WALLACKS.**  
Proprietor and Manager....Mr. LESTER WALLACE.  
Performers given at 7 o'clock.  
LAST NIGHTS FOR THE PRESENT OF THE FOLLOWING PLAYS:-  
- - - - - FEBRUARY 1, 1893.

Characters by Mr. LESTER WALLACK, Mr. GEORGE HOLLAND, Mr. J. H. HUNTER, Mr. J. H. STODART, Mr. R. T. RINGOLD, Mr. G. F. BROWN, Mr. S. MILTON, Mr. NELSON, MISS ROSE FITTING, Miss ANNIE WARD, Mrs. SUDLEY BROWN, Miss MARY PAUL.

THURSDAY, Jan. 31—CAPTAIN OF THE WATCH and WOODCOCKS LITTLE GAME.

FRIDAY, Jan. 32—MONEY.

SATURDAY, Jan. 23—SEE STOOPS TO CONQUER.

MONDAY, Jan. 24—MONEY.

TUESDAY, Jan. 25—SEE STOOPS TO CONQUER.

In preparation. MUCH AND AHEAD. NOTHING.

Box Seat for Mr. LESTER WALLACK'S NIGHTS now open.

**THEATRE.**

**THEATRE MUSEUM.**

**LAST NIGHTS AND LAST MATINEES**  
 of the brilliant engagement of the  
**LYDIA THOMPSON BALLEQUE TROUPE,**  
 who will give  
**TWO PERFORMANCES THIS DAY**  
**IXION** of **IXION**  
 Matinee at 2 o'clock. Evening at 7½ o'clock.  
 To commence with  
 Concluding with the second and third scenes of  
**IXION.**  
 Throughout the day, without extra charge beyond the admission to the theatre, Com. Foote, Miss Nestola, a Host of  
 Living Human Phenomena, Manager of Wild Animals,  
**INEXPLICABLE SEA MONSTER, &c., &c.**  
 Entrance Free.

MR. AND MRS. W. J. FLORENCE.  
First appearance of the beautiful and accomplished London artist.  
MISS ROSE MARLEY.  
The unequalled  
MILIE MORLAUCHT BALLEET TROUPE,  
February 1, 1899, in the  
FIELD OF THE CLOTH OF GOLD.

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OLYMPIC THEATRE.  
This Day at 1 1/4,  
This Evening at 8,  
J. L. Fox's great production of  
HUMPTY DUMPTY.  
GEO. L. FOX (the people's favorite) as HUMPTY DUMPTY.  
THE BURLESQUE RAILROAD SENSATION  
and  
THE BURLESQUE RAILROAD SENSATION

**MILLIE RITA YANGLIS FASCINATING GAIETY.**  
 Matinee, 12. Wednesday and Saturday.  
 ON MONDAY, JANUARY 23,  
**GEORGE L. FOX,**  
 THE GREAT PURVEYOR OF PANTOMIC HUMOR,  
 will open  
 the second volume of  
 HUMPTY DUMPTY  
 which will inaugurate the most brilliant and marvellous Panomic  
 ever attempted on any stage.  
 The first volume is now showing. **GEORGE L. FOX**  
 Particulars of time and change will shortly be published to  
 suit.

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**RYAN'S MINSTRELS OPERA HOUSE-FOUR-**  
 tenth street. **FUN. SUCCESS.**  
**CROWDED. LIVE INGIN. GENDARMES.**  
**PROTATOR.**

<b>FLOVATORE.</b>	LIVE INGIN.	GENDARMES.
<b>LORE.</b>	LIVE INGIN.	GENDARMES.
<b>NEOTA FIRE.</b>	LIVE INGIN.	GENDARMES.
<b>ROVATIR.</b>	LIVE INGIN.	GENDARMES.
Love Among the Roses.		Genserviers de Bryant.
Love Among the Roses.		Genserviers de Bryant.
Unsworth, Eugene, Nease Seymour, St. Clair, Master Bar.		Genserviers de Bryant.
Hughes, Hollis, the greatest; Hogan, Hughes, D'Unglin,		Dan Bryant.
<b>BRYANT'S, BRYANTS', BRYANTS',</b>		14th street.

**GRAND OPERA HOUSE.**

<b>MATTINEE.</b>	<b>LA PERICHOLE.</b>	<b>MATTINEE.</b>
SATURDAY, JANUARY 26.		SATURDAY, JANUARY 26.
Admission \$1. Seals reserved without extra charge.		
Balcony Boxes (four seats).		

**NEEDROO'S ART GALLERY, BROADWAY.** Exhibition of the artist's "Hunt of Yosemite Valley," George L. Brown's "Crown of New England," Eastman Johnson's "Boyd of Lincoln," Bierstadt's "Sunset in France"—and many original paintings with a number of "Frank American" Chromoliths and the Originals, side by side.

**HOOVER'S OPERA HOUSE—BROOKLYN.** First night of A. L. DONNELLY'S sensational burlesque, entitled AFTER LIGHT versus AFTER DARK, with all the original effects, the Race Course, the Concert, the Auction, the Fair, the Circus, the Grand Hotel, the Grand MATINEE EVERY SATURDAY AT 2½ O'CLOCK.

**GRAND OPERA HOUSE—WORMEY'S COURT.** The

**THE JAMES F. D. HOUSE (FORMERLY PALACE).** Proprietor,  
CORNER OF EIGHTH AVENUE AND TWENTY-THIRD  
STREET.

**HOOVER'S, F. D., OPERA HOUSE, WILLIAMSBURG.**  
A Trip to the Moon, Shadow Fantoms, Caught at  
Last, &c. Grand Matinee every Saturday, at 3 1/2 o'clock.

**THEATRE COMIQUE, OPPOSITE ST. NICHOLAS HO-**  
TEL, on the corner of Broadway and Broadway  
February 1 with the original Lingard troupe and a splendid  
burlesque company from the London theatres. Particulars  
in future announcements.

**BALL.**  
Ball.  
**CREOLE FRANCAIS.**  
Academy of Music.  
**BALL.**  
Ball.

A few choice boxes and tickets for sale at Brower's, 107  
Avenue, 968 Broadway, and at the Hoffman House. p. 17

**ACADEMY of Music.**  
**CERCLE FRANCAIS DE L'HARMONIE.**  
The great French  
**NAL D'OPERA,**  
**TO-MORROW (THURSDAY), JANUARY 31.**  
Grand, novel and spectacular effects.  
A splendid Orchestra of  
100 musicians,  
under **THEODORE THOMAS'** direction,  
will perform selections from  
**OPERA-HOUSE** **OPERA-HOUSE** **OPERA-HOUSE**

**QUADRILLER PARISIENNE.**  
The greatest combination on foot to make this Ball the most brilliant of the season.  
J. Kingsley, of Hoffman House, will furnish the supper. Tickets and boxes at Schirmer's, 701 and 114 Broadway.

**A PERCHOLE MATINEE ON SATURDAY NEXT, AT 2 o'clock. ADMISSION ONE DOLLAR.** Seats reserved without extra charge.

**GRAND OPERA HOUSE.**

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**WASHINGTON'S LAST MOMENTS.**  
MUSEUM OF ANATOMY.  
212 N. 3rd St.  
BROADWAY, OPEN FROM 1 P. M. TO 10 P. M.  
INFEAS VEXUS.  
LOVELY PERTU.

**DEATH OF WASHINGTON.**  
A CARD.—RINGING TAUGHT IN TWENTY LESSONS.  
Madame ELIJA LUMLEY, having been so successful with her new method of Vocal and Declamatory instruction by which she has won a pupil who has made a name for herself as a Spanish actor (in twenty lessons), begs to announce that she has still a few hours unoccupied to devote to ladies who wish to perfect themselves in the true art of singing. Apply before the 10th inst. at the residence of Madame LUMLEY'S residence, 185 East Thirty-ninth street, between Lexington and Third avenues.

**PERICHOLO MATINER ON SATURDAY NEXT, AT 8 o'clock. ADMISSION ONE DOLLAR. Seats reserved without extra charge.**  
**GRAND OPERA HOUSE.**

**NATIONAL CONSERVATORY OF MUSIC**  
(formerly in Madison avenue,  
Eighth street, between Broadway and Fourth avenue.)

**ZOE.—THE GREAT ZOE**  
At the Broadway Theatre,  
on FEBRUARY 8, 1905.

**LIVE IN MY HEART AND PAY NO RENT, 80c.; THE**  
Eyes that Brighten when a Girl is in a violin, 15c.;  
Dances, 10c.

**FREDERICK BLUM**  
1,125 Broadway; branch, 209 Bowery.

**PROGRAM WALTZES, STUARDS, NEW, 40c.; WIN-**  
ner Ron Ron Waltzes, 40c.; Dream of the Ball Waltz,  
Roddy, 40c.; for violin, 10c. each mailed.

**FRANK J. HARRIS, 215 FIFTH**

1,125 Broadway; branch, 203 Bowery.

**THEATRE TICKET OFFICE,**  
114 BROADWAY.  
RESERVED SEATS FOR ALL THEATRES.

**WANTED-A GOOD VENTRILOQUIST AND SIGHT**  
of hand performer, with good references, to travel  
through the country. Call at 160 Broadway, Jersey City.

**VELOCEPED GALOP, ILLUSTRATED, ETC., ON THE**  
Beach Gallop; 25¢ for Gals (Galop, 25¢ each; for violin,  
50¢ each; mailed post paid. FREDERICK BLUME,  
1,125 Broadway; branch, 203 Bowery.

**THE PINK OPERA-ADOLPH BRODEUR, MAN-**  
AGER, FRANKLIN THEATRE.

**GRAND OPERA HOUSE, Twenty-third Street and Ninth Avenue.**  
**YELLOW THAT LOOKS LIKE ME, ETC.; KA-FOO-LE!**  
 the great comic songs, Etc.; violin or flute arrangements, lib. each; mailed. **FANDERICK BLUM,**  
 1,00 Broadway, branch, 86 Bowery.